

The Jomsviking known as Shamrock is not typically one for telling others of his life before his time with the Berserkers of Jomsburg. This chronicle will be one of few exceptions.

Born in the Kingdom of Munster on the Island of Eire, Shamrock was taken to a monastery, in what would one day become County Cork, that would come to be raided by a band of Vikings. His first real memories as a child were of this event. The child would come to be enslaved by the raiders and eventually sold as a worker.

Shamrock learned as a slave how to trade, barter, bargain, and work the markets for his master. His master would often send home treasures he acquired in his travels, treasures which Shamrock would trade at market as he grew older.

When Shamrock grew into his mid-teens his master would pass from the world, having never even met the man who bought him all those years ago. This granted Shamrock his freedom, however. Having lived the majority of his young life under the shadow of slavery, the boy was now finally free to choose his own destiny. He chose to become a Viking.

Once free, Shamrock would come to join the Berserkers of Jomsburg as one of their Jomsvikings. Learning the art of the spear, he became a valuable part of the Jomsviking's shield line. His skill with the spear taught him something that would keep him from ever falling prey to slavery again; how to protect himself and his status as a free man.

His time with the Jomsvikings also allowed him to travel the world, growing his skills in the art of the trade. He would journey all over with the Jarl Dracon, making connections across many vast seas and grand mountain ranges. In these travels he became close with the Berserkers, one day deciding it was time to take up the sword and shield to better protect his friends in their fierce battles across the known world.

He has traveled to such places as England, the Western French Empire, Saxony, Franconia, Norway, Bulgaria, the Byzantine Empire, and even as far East as the Land of the Rus. His travels have brought him a skill in trade and a wealth of goods that have allowed him to own his own longhouse in Jomsburg, though his nomadic lifestyle always takes precedence over remaining safe at home behind the village walls.

Shamrock has taken more of a political stance around the fighting culture and often goes to make points at Althyngs in recent times. Though he still fights and has amassed a good amount of weapons and treasures in his travels, he typically will only share the stories of his life with the people he was with at the time of the venture.